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Editor: Jeanette Brewer-Richardson

## Contact Info

Phone: (817)460-8122  
[www.engravingconcepts.com](http://www.engravingconcepts.com)

**Randy Allen**, ext. 203  
[randy@engravingconcepts.com](mailto:randy@engravingconcepts.com)  
– *Inside Sales & Tech Support*

**Roy Brewer**, ext. 202  
[roy@engravingconcepts.com](mailto:roy@engravingconcepts.com)  
– *Outside Sales*

**Jeanette Brewer-Richardson**,  
ext. 201  
[jeanette@engravingconcepts.com](mailto:jeanette@engravingconcepts.com)  
– *Company Administrator*

**Lynnette Brewer-Mayberry**,  
ext. 227  
[lynnette@engravingconcepts.com](mailto:lynnette@engravingconcepts.com)  
– *Customer Service*

NOTE: Our voicemail system is monitored 24/7. If you leave a voicemail here after hours/weekends/etc., I should be able to track one of the guys down to help you.

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## Tech Support Info

**Epilog Tech Support**  
(303)215-9171 (press 1)  
OR email [tech@epiloglaser.com](mailto:tech@epiloglaser.com)  
[www.epiloglaser.com/service.htm](http://www.epiloglaser.com/service.htm)

**Xenotech Tech Support**  
(225)752-0225 (press 2) OR  
email [tech@xenotech.com](mailto:tech@xenotech.com)  
Unlock Codes: 225-752-0225  
(press 7)

## Corel & More Corel *Tips from Roy Brewer, CRM*

**E**ditor's note: I'm using this newsletter to clean out my "Corel Tips from Daddy" folder. If you're not a Corel user (and never plan to be a Corel user!), go directly to Page 4 and skip all the "good stuff" on the next couple of pages.

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### Renaming Fonts

[http://www.styopkin.com/free\\_font\\_renamer.html](http://www.styopkin.com/free_font_renamer.html)

In case you haven't noticed, Corel X3 has some great new fonts. If you *have* noticed, you probably also discovered that they are "numbered" instead of named; therefore, if you keep them on your hard drive (but not installed in the Windows font folder), it is very laborious to find a "sometimes-needed" font.

Don't be angry at Corel Corp. for this since the font creators would not allow Corel to change the filenames. The good news is that there are several free, automatic font renamers available that "dig into" the font and pull out the real name (that which would be shown in the Corel font window) and assign that name to the disk file.

For instance: T311199.ttf would be automatically renamed Goudy Fancy Bold Italic.ttf .

I like the above program because it can be set to not only convert all fonts in a given folder, but all sub-folders. This is what I recommend: Copy the Fonts folder off the Corel CD to your hard drive; run the Renamer on it; then write to another CD for backup.

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**X3 service pack 2** now available for download from [corel.com](http://corel.com).

- You must install service pack 1 before service pack 2.
- Main enhancement is Vista compatibility.
- Among scores of fixes, the biggest "little" fix is the mini print preview "stays on" (this was "broken" in Sp1).

# Imposition Layout Storage

## “Geek” Level Tip

**A** bit of explanation for the “non geek”: Imposition Layouts are used to take a single plate and replicate it “across & down” to fill up the material onto which we are lasering and sublimating. These can all be the same or, with Print Merge, have an unlimited number of variables. If you are not using Imposition Layouts, you are not approaching the power CorelDRAW offers, but you are in the gigantic majority!

Location where the Imposition Layouts are stored:

C:\Documents and Settings\username\Application Data\Corel\Graphics13\User Custom Data\Layouts

Caution: the above file folder may not even be visible depending on your Administrative privileges. Check with your network administrator if you don’t know how to change.

If you are using Imposition Layouts at all, you’ll want to copy these onto all computers that print to the laser (as well as other uses for Imposition Layouts).

Many who use Imposition Layouts discard most of the ones that come with CorelDRAW so it is quicker to find/select those we have created and regularly use. Following is the path for the Corel supplied .CLY files which can be deleted in one foul swoop rather than clicking the minus sign from the Print Preview screen one at a time:

C:\Program Files\Corel\CorelDRAW Graphics Suite 13\Custom Data\Layouts

You can delete *all* of these Layouts from the above folder, but you’ll find that CorelDRAW “hard codes” some so they will always be in your list.



## Lasering Large Letters

**C**orelDRAW “issue” explained: Somewhere about Corel 9, when large letters are sent to a laser engraver, a thin outline is added to these letters. If one is doing Raster Only engraving this is not significant, but if you are doing Combined (Raster & Vector) engraving, you’ll be very surprised that letters 72 points or larger will vector at the end of the job.

Often this just gives a different look; more often, it ruins the job; but worst case, it could be disastrous if default vector settings are high enough to cause a significant flame.

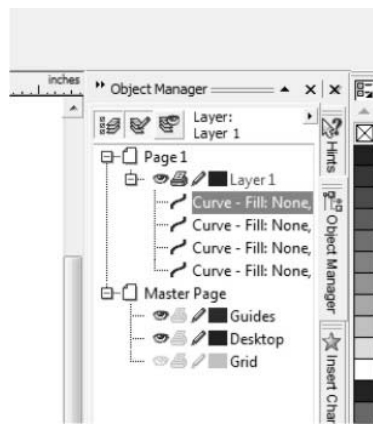
### Solutions:

1. Set driver for Raster Only.
2. Put a .004 or larger online on them (since letters are large anyway, it probably wouldn’t change the desired effect).
3. Make letters less than 72 points.
4. Convert the culprit letters to curves.

## Object Ordering

We continue to get numerous calls on controlling the engraving order of vector objects. I'll offer four methods. The first is normally impractical, but it is by far the most straightforward. The 2nd is the "Corel" way of doing it. The third is the method I almost always use because it is the fastest, but requires concentration. The fourth method is suggested when you, and/or others, need to be able to visually recognize the engraving order.

1. Draw (create) the objects in the order you wish them to engrave.
2. Open the Object Manager (Tools>Object Manager) docker. Be sure the layer on which you are working is expanded (the "+" sign to the left of the layer name expands) to see all the components of the layer. See below for an example:



With just a bit of experimenting, you'll see that as you add/create objects to the page, the Object manager puts the newly created *above* the previously created object just like it does in the drawing. That is, to Corel, the first object is on the bottom of the stack. This is the way that both a mechanical engraver and a laser engraver will vector cut the objects. If you want to change that, drag any object to any location in the "stack" in the Object Manager and they will be engraved in that order (bottom of the list to top). You'll also find many uses for different layers and you'll enjoy the ability to move entire layers just like moving individual objects. If your drawing becomes quite complex, it is sometimes helpful to rename each object (or possibly number them).

3. Roy's preferred method. Hold down the shift key and add objects to the selection in the order you wish them to vector. When all are added, Combine them (icon or **Arrange>Combine** from menu bar), then immediately break apart (Ctrl+K or **Arrange>Break Apart**). To confirm that this worked, cycle through the objects using **Shift+Tab** to see the actual engraving order. Note in the Object Manager that **Shift+Tab** will sequence from the bottom up. [Caution: This method to be used when all objects have the same fill/outline attributes.]
4. Use the print driver's color mapping feature. Colors will be engraved in the order in which they are created in this print driver function. See your print driver's Help file for details.

These methods pertain to vector cutting &/or mechanical engraving only and have nothing to do with raster engraving. Most, but not all, print drivers allow you to control the order of raster objects also by color mapping.

## News & Updates

### Engraving Concepts Wins Award

At the Vegas 2007 Epilog Laser Sales Meeting, Engraving Concepts was awarded, again, a *Top Distributor (Commercial Sales Volume) Award*. Thank you for your part in making 2006 another fantastic year for us and for getting 2007 off to such a great start!

### Xenotech Website

Xenotech has updated its website! News release from Baton Rouge: “The new site includes an expanded home page, improved navigation, more customer resources and all new product pages. The site was developed under Xenotech’s direction by Tilt, Inc., an industry leading website developer.”  
[www.xenotech.com](http://www.xenotech.com)

*Check out three new Roy Brewer video tutorials on our website at  
[www.engravingconcepts.com/flash\\_coreldraw.htm](http://www.engravingconcepts.com/flash_coreldraw.htm)*



PO Box 120322 \* Arlington, TX 76012-0322  
(817)460-8122 \* (817)469-8560 FAX  
[www.engravingconcepts.com](http://www.engravingconcepts.com)

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